



REPORT

LOKMACI BABA BOOK

Author: Niyazi Dumlu
Book Name: Lokmaci Baba & Lokmaci Baba
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This report, prepared by **WTCA-World Turkish Cuisine Academy**, has 5 pages in Turkish, 6 pages in English, and consists of 5 sections, which are given below.

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I. INTRODUCTION

Mr. Niyazi Dumlu's book Lokmaci Baba, the 1st edition of which was prepared by Cenova (Genoa) Publications in 2018 and registered with the ISBN number 987-605-68131-0-8, was examined in detail by our institution. The evaluations made after the inspection are as follows;

The World Turkish Cuisine Academy has described the Lokmaci Baba book as a work of art. We declare to the whole world that the book Lokmaci Baba is an important work in terms of our profession, at the level of being the subject of films that can be described as a work of art.

In addition to being evaluated in the category of autobiographical novel, we describe the book Lokmaci Baba as unique work in the world of culinary profession. It is important that the book is preserved and shown as an example to our cooks, as it is a work of art that contains very valuable examples on important issues that turn our profession into art.

As a result of all the examinations we have made about the book, which we consider as an artwork, the following evaluations and analyzes have been made by us.

II. ANALYSIS AND EVALUATIONS RELATED TO THE BOOK

1. The book Lokmaci Baba and the author of the book make very important contributions to Turkish cuisine in order to keep our lokma culture alive, as well as our dessert culture, and to pass it on to the next generations in a principled manner in accordance with its originality.

2. All the works of Mr. Niyazi Dumlu on Turkish dessert art and his book Lokmaci Baba are a very important cultural value of our national cuisine culture. This cultural heritage of Turkish cuisine, which is unique and unmatched in the whole world, should be preserved and transferred to future generations by showing an example.
3. Lokmaci Baba book is included in the list of works and cultural heritages of Turkish cuisine by the World Turkish Cuisine Academy all over the world. Lokmaci Baba book should be preserved by those as well: Lokmaci Baba is a work that should be taken into account by all organizations that are said to be working on Turkish culinary culture.
4. The author of the artwork has written the subjects included in the book in an honest, sincere and transparent manner. The author of the work criticizes his own father, even his family members and relatives about the issues he includes in this book, by giving clear information on all the issues he thinks are unfair. This shows us that the author, who wrote the work, tells all his experiences in his life to the society as he is with all sincerity.
5. It is possible to reach important conclusions that learning a profession is not just an art, based on the information in the work and the lived experiences told. It is understood that in order for the culinary profession to be transformed into an art and to be considered as an art, it requires important experience as well as learning a profession. It is possible to make inferences or determinations from the relevant book that having these experiences **will not be sufficient** for those who practice the culinary profession and all other branches of the culinary profession.
6. Based on the knowledge and experience in the book, we need to understand the following: In addition to being a cook, it is necessary to have passed through very important different stages in order to become an artist. In order to be able to describe those who are cooks as artists, it is necessary to acquire important experience accumulated in some stages, which we can show as an example from the book. Those are not considered as artists who cannot express their knowledge, ideas and thoughts bravely and freely, taking into account the benefit of the society, in a way that combines them with their profession without being under the pressure of anyone. People **can never be considered** as an artist just because they do the culinary profession as cook or chef.
7. In addition to the culinary profession, people who can also be described as artists should be able to express themselves freely and boldly in their works or professional work, in a way that takes care of the benefit of people or society. This is a must in order to be an artist or to be qualified as an artist in our profession, which we call cooking and culinary arts.
8. The Lokmaci Baba book is a work that will make a very important contribution to our colleagues by enabling us to think about what art and artists are, especially for Turkish cooks.
9. In the book in question, Mr. Niyazi Dumlu stated in his statements on the relevant issues that he kissed some people's hand and put their hands on his head for reasons he stated. An artist can be summarized as a person who adds meaning to the works he/she creates with his/her own ideas and thoughts in any branch of fine arts and presents them to the benefit of society. Art, on the other hand, is expressed as follows in some sources: "Art is the expression of an emotion, design, beauty, etc. It can be explained as all of the methods used in its expression and the superior creativity revealed by these methods." The tradition of kissing hands is explained as follows in some sources: "Kissing hands; a traditional behavior ingrained in various cultures as a sign of love, respect, and courtesy.

In Western societies, the hand is only kissed. In Muslim societies and some other Eastern societies, the hand touches the forehead of the hand kisser after kissing. From this point of view, we understand that every individual with different cultural values can turn to different traditions in order to show respect, love or kindness to another. Artistic works created by individuals who want to kiss hands and allow their hands to be kissed in societies with different cultural values; They can never be ignored because they carry out the act of kissing hands. It is important with what emotion, thought or for what purpose people act in different cultures, with different customs and traditions. Mr. Niyazi Dumlu freely explained all the justified reasons why he has kissed some people's hands in his work, with all sincerity. Based on the definition of the artist and art, we reach the conclusion that the works created by artists in different societies should be evaluated as a whole with their justifications. In that case, although artistic people do not have to kiss the hands of others, it never harms their artistic identity if they kiss others hands for reasons they freely express with their justifications. As a matter of fact, the reasons why the artist Niyazi Dumlu kissed the hands of some people and put their hands on his head: And a quote of Gazi Mustafa Kemal Ataturk tells us that "Folks! You can all be deputies, representatives, even president, but you cannot be an artist." Ataturk's statement is of such a nature as to enable all people to make the necessary inferences. This situation shows that; Artist Niyazi Dumlu gives very important messages to the society in his work regarding all these. The messages given by the artist in his work are not just what he wrote. In addition to what the artist expresses in writing in his work, different messages, inferences and analyzes that should be obtained from these written texts express important artistic messages. It requires talent and intelligence as well as being equipped in different fields to be able to understand all these and to question them by thinking about all these matters. This shows us the following: It is essential to have the necessary equipment to be able to make readings or inferences that will enable us to think and question on different subjects just by having read the texts in the book. Those who will read this artwork, they can never be expected to understand the topics described, comprehend the messages given, or make the necessary inferences as long as they do not have the necessary equipment. Making inferences is a separate art. And in order to make the art of inference, different equipment, which we have mentioned superficially above, is needed.

10. The political figures of the period are included in the book. The book contains important information and experiences about how politics or some politicians can harm art, craftsmen, and therefore those who deal with the culinary profession as an artist. The important issues are included in the book that some politicians with a dirty political understanding may harm our artists together with our colleagues for their own personal interests or political interests, according to their place in politics. All these matters are clearly explained with names in the book, with all the information formed by the author's life experiences and with the events author Niyazi Dumlu has personally experienced.

III. ISSUES THAT ARE NOT APPROVED, NOT ACCEPTED AND REJECTED

1. On page 256 of the book, there is a memoir about Ali Agaoglu, with the expression "Rafet İnce, one of the veteran chefs of Turkish cuisine and also the head of the national culinary team director...". WTCA-World Turkish Cuisine Academy has not approved this statement. WTCA-World Turkish Cuisine Academy did not accept the statements of "One of the veteran chefs of Turkish cuisine (Rafet İnce)..." used about the person concerned and rejected it for the following reasons. WTCA has annotated all the meanings, inferences that can be derived from this sentence or similar explanations in the book, or positions, offices or titles that have been unjustly obtained as illegitimate. Rafet İnce was assigned to the position of Turkish national team director on the basis of interest and benefit at that time by Turkish Cooks Federation (Short name in Turkish as TAFED), not on the basis of merit.

Detailed information on the relevant issues is available in the detailed studies created by TCRM-Turkish Cuisine Resurrection Movement (Short name in Turkish as TMDH) on the subject. In the whole of the studies on "Rafet İnce's Story of Fraud and Theft of Labor" created by TCRM-Turkish Cuisine Resurrection Movement, the relevant issues are explained in detail with all the evidence. The schools that Rafet İnce never graduated from, and the imaginary school Le Cordon Bleu-Lisbon-Portugal, where he allegedly graduated from Le Cordon Bleu, Lisbon-Portugal in 2001, he has printed chef jackets with the name and logo of the relevant school since he first started his career with the falsehood that he graduated from the school which never exist as Le Cordon Bleu, Lisbon-Portugal. It has also been confirmed and proven from foreign sources that many people are entitled to gain illegal rights by this fraud. Rafet İnce was shown as a graduate of the school of Le Cordon Bleu from Lisbon,Portugal which never existed even shown in national television and newspapers. The mistakes in the school logo on the fake Le Cordon Bleu chef's jacket created by Rafet İnce with the Le Cordon Bleu logo were also identified and explained by the Le Cordon Bleu official whose full name was included in the study of TCRM-Turkish Cuisine Resurrection Movement. Most people in the sector who were aware of the truth have allowed the corporate advertisements of legal entities together with the businesses they represent. In addition to this, the personal advertisements of this person were made under the name Le Cordon Bleu for years together with corporate advertisements of legal entities together with the businesses he has represented. Many people and institutions remained silent despite knowing the truth. Those who bring the aforementioned person to the forefront in Turkiye's Culinary industry, they also wiped out our people who have merit. (in their own words: wiping out). They wiped out people who will make a very important contribution to Turkish cuisine in the country. All these matters were explained in detail with evidence in TCRM's relevant Works.

2. In addition to these, as if the person concerned was in a position to give advice on topics such as "How to Be Successful"; Some students who are our future, had to listen to this person as a speaker in some universities and schools. It is an insult to students which was made by some university or school management. One of the greatest insults that can be made to those who, together with their families, make great efforts to be successful and receive a well-deserved diploma from a university; is to ensure and encourage them to listen to advice from those frauds who have stolen others labor with fake diplomas by graduating from imaginary schools. All these truths have been disclosed to the world public opinion in the relevant studies created by TCRM-Turkish Cuisine Resurrection Movement with detailed evidence based on domestic and foreign sources. For these reasons, WTCA-World Turkish Cuisine Academy **did not accept and not approved** the relevant statements made by Mr. Niyazi Dumlu on page 256 of Lokmaci Baba's book and annotated it.

IV. RECOMMENDATIONS

The World Turkish Cuisine Academy makes the following suggestions to all people or institutions in the world regarding the above-mentioned evaluations.

- 1- Lokmaci Baba book is an important work of art related to our profession. This work should be evaluated as a film or documentary in the near or distant future and should be told to the world in a way that will benefit people. Artists, filmmakers or talented names of the cinema industry who are capable of doing such a work will bring great benefits to both Turkish cooks and the culinary profession if they reflect such a work on the big screen of cinema and present it to people. Such a study will also provide significant benefits to our people for the benefit of society.
- 2- We recommend that everyone who will or will want to do this profession in the future, read the book of Lokmaci Baba with this report.
- 3- The book of Lokmaci Baba should be taught to students in all institutions providing culinary vocational education and should be recommended to students by those working in culinary education institutions.
- 4- We recommend reading the book of Lokmaci Baba by thinking and questioning for all people who are outside of our profession but would like to gain knowledge and experience about life.
- 5- We recommend to all communities and colleagues who may be related to the issue that it is necessary to be aware that some people with dirty ambitions or some politicians who may have dirty political calculations and goals can cause permanent damage to those who do our profession as an art. We should be always aware of some people who want to gain self interest and benefit by using artists in order to gather political or political interests.

V. CONCLUSION

The book Lokmaci Baba, written by Mr. Niyazi Dumlu, with the international standard book number (ISBN): 987-605-68131-0-8 and published by Genoa (Cenova) publications, is on the list of works and cultural heritages of Turkish cuisine. The Lokmaci Baba Book should be preserved on earth due to the issues included in this report. That was the first work to be included in our **World Turkish Cuisine Heritage List**.

When it deems necessary and needed in the future, WTCA-World Turkish Cuisine Academy will promote the Lokmaci Baba book on different platforms regarding some of the suggestions given above. And WTCA, will encourage the preservation of the work and its recommendation as an educational book to students.

WTCA-World Turkish Cuisine Academy will encourage its promotion to different nations and cultures around the world by suggesting that the work be translated into English or other languages in the near and far future.

Chancellor of the World Turkish Cuisine Academy

TOLGAHAN GULYİYEN



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- This is a requirement of impartial evaluation. The Lokmaci Baba book was included in the World Turkish Cuisine Heritage list from the first place although Artist Niyazi Dumlu's Lokmaci Baba book included the names or images of some people*² whom we are ashamed to call our colleagues due to their illegitimate actions*². Those people's illegitimate actions were proved with the evidence by TCRM's works. People who caused great harm to Turkish cuisine with their illegitimate actions, they also caused great harm to Turkish cooks who have a sense of professional ethics and profession ethics.
 - **All related studies created by TCRM, have proven all these.** (www.tmdh.net & www.worldturkishcuisine.com)

These were not approved in Lokmaci Baba Book: *²(Page 256.-Rafet İnce / Page 335.-Rafet İnce, Upper Right Corner, on the right side) & (Page 336.- Mehmet Yalcinkaya, Lower Left Corner, on the right side)

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